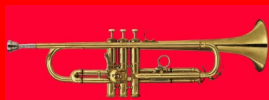




# THE SPIRIT TRUMPET

IBM Ring 96' Newsletter



March 2021

## February Meeting Round-up

On Saturday, February 20th Matt Fore came to give a zoom lecture at Ring 96. This lecture was different than most in that Matt was promoting his course "Killing it on Stage." This course focuses on stepping up your performance by adding gags, segues, callbacks, and a big finish.

Matt opened the lecture with "the bean trick." He showed us four uncooked black-eyed peas. He proceeded to shove them into different facial areas. He then produced all of them from his mouth. This effect may be a little bit of a gross-out, but his patter made it hysterical. He has done this effect at camp

shows, where it goes over really well, and surprisingly, even in restaurants. It sets up and resets instantly. This is a can't miss trick.

Matt taught us a rubber band trick he feels is a good follow-up to crazy man's handcuffs. It involves wrapping a rubber band around your hand and the band jumps to your volunteer's hand instead. This effect is both a shocker and a crowd-pleaser.

Matt showed us a large bag of mini candy bars. He said this is a trick he will do at birthday parties. He will hand each of the kids a small numbered card. Then he will get mom on stage and have her examine a similar duplicate set of cards. She places the cards in a bag. The bag is shaken up, mom picks

one. The kid with the matching number gets the bag of candy. Surprise! It was the birthday child who won! There is a personalized message on the back of the bag complete with his/her name on it. Matt said he once did this trick successfully at a corporate gig too... for adults!

This lecture was amazing. Matt showed us a running gag, that we did not even realize was a gag until later in the lecture.

Bits from Matt's "Killing it on Stage" course:

Matt warned us not to stretch out a trick just as a time filler. It looks bad, it can be boring, and the audience may know you are doing that too. As an example of the right way to make a trick longer, Matt pointed out that you must



**Next meeting  
March 20th  
"Chris Randall"  
The Minimalist  
Magician. Online:  
Via "Zoom"**

**Coming Soon to Ring 96**



**March 20th**



**April 21st**



**May 15th**

use add-ins and not stretches. He did the two ropes through the neck. This is a ten-second effect/gag that is fine for what it is, but you don't get much mileage from, it. Matt added in a volunteer and a couple of props that made a ten-second trick last nearly five minutes and was hysterical. He showed us a video of the trick in action. One member announced he would do the trick just that way.

One of the most important things for an entertainer to do is have a good opening line. You can win your audience over and set yourself apart from other speakers and performers with just that one sentence. Matt gave several examples of professional entertainers and their opening lines. This made sense. Always know exactly what you are going to say the moment you walk on stage.

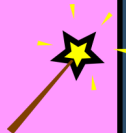
A really great show is not just a series of tricks. It has segues to connect each "act," you can turn a segue into an extra trick while you are at it..

One problem with many shows is they have a pattern. Try not to have a pattern. Try to keep your show varied and not repetitious. Some shows feature all the same trick, but just with different scenery. (Example, all vanishes) This is what you want to avoid.

A "call-back" is returning to something that was done/shown earlier in the show. Matt showed us an empty bottle. He put it aside. In a real show, he might leave it there for quite a while. Later he vanished a silk and it reappeared in the bottle.

Matt's lecture was wonderful and full of really great ideas we can use.

Another great evening at Ring 96



**When the quarantine is over, what events to you want to see at Ring 96?**

## The Victor Cohn Magic Estate Sale

it's time to take another look  
[www.ring96.com/newsletters](http://www.ring96.com/newsletters).

**Buying multiple items? Lets talk about discounts.**

**Come to Long Beach, or let's meet somewhere else.**

**Please come ready to pay by check.**

"Generally, magicians don't know what to say, so they say stupid and redundant crap like, 'Here I am holding a red ball.' "

- Teller

# Dues!

**Did you pay your  
Ring 96 Dues?  
It is time...**



**Good News!  
No increase  
this year!**

**\$35 Single  
\$45 Family**

**You can pay by Zelle:  
plml2k@verizon.net**

**Or send a check  
made out to Ring 96 to...  
Paul LaGreek  
5521 Kern Drive  
Huntington Beach 92649**

**Remember:  
your dues  
pay for  
our lectures**



# Coming in March...



## **Chris Randall, The Minimalist Magician**

The lecture also focuses on not carrying any props the entire show including our table all fit in a backpack checking all the bags and not paying for shipping anymore yet still delivering a full 90 minutes so they can play on 1000 seat theater stage.

Chris will even speak about his ups and downs of the magic world leading him even to a high end gig in Las Vegas at Bally's Hotel starring in the residency of Masters of illusion. As well as his journey to F.I.S.M., Paris Les Grand Cabaret Du Monde 3 I.B.M. wins and more.

# Chris Randall, The Minimalist Magician

**Fly-by-night:** Chris Randall's famous handling of the Hummer card Chris was one of the developers with the Houdini Magic corporation of making a hit popular trick around the world. He will show you all of his touches like a floating card and floating coin and any light weight objects.

**New FISM opener:** Flip stick and balls from mouth. This is a crazy handling of the balls that Chris learned from Vito Lupo and Eric Evans combining both of their ideas. The opening of the routine is based on Eric Evans and goes into Vito Lupo back in Eric Evans and then back in Vito Lupo it's a wonderful blend of two famous and wonderful magicians

**Las Vegas Opener:** Chris has taken the famous Chicago opened to a new level... chest level!

The Chicago opened is taken to a parlor/ stage level. This takes a close up trick to a stage effect that can be done in a thousand seat theater.

**Blonde Ambition:** Torn and restored transposition mixed with ambitious card and card to mouth.

This is a beautiful transition from effect to effect it is a 10 minute routine that combines so much and is a beautiful choreography of pocket management and routine management

**Egg bag:** The classic egg bag as taught to Chris by Danny Haney and Scott Alexander it is a perfect trick in the beginning of yourself without a doubt the perfect audience participation and trick **Gypsy Floss:** inspired by Gaetan Blooms Gypsy thread Chris makes the effect as practical as possible especially for the street and explains why it can bring an audience together.

**Add a phone:** A wonderful mix of the tossed out deck and the add a number with a surprising ending

**Inception:** the bill in lemon in a full act mixed with a very visual rope routine. It's Chris Randall's signature routine and is a sure fire closer.

**Paper Hat Tear:** The classic paper hats here with a really wonderful twist at the end they all have your audience laughing like crazy. Yes there is a pickpocketing element to this but can be a closer to a show

**Feeling Good:** For the first time ever Chris will reveal his award winning three times award winning IBM trophy routine the most in history! Feeling Good. It is the Best of the Best of card manipulation that even lead him to FISM. This is 20 plus years of work on card manipulation.

## Encore routines:

**Heavens Aces:** Chris Randall's handling of the phoenix aces that has appeared on masters of illusion and all around the world

**Ashes:** The first trick Chris ever published in magic magazine it is the best handling of the ace assembly ever produced this has been a statement by the best of the best.

